

"You are the people who are shaping a better world. One of the secrets of inner peace is the practice of compassion."
-Dalai Lama

The Word of Harpeth Hall

Logos

Spring Issue

Sports vs. Arts: Are the athletics at HH getting more recognition than the arts? **Opinions, page 6**

Harpeth Hall School * 3801 Hobbs Rd, Nashville, TN 37215 * Volume 29 * Number 4 * March 16, 2007

In brief:

Science Olympiad

Harpeth Hall's Science Olympiad teams have moved into the State Competitions.

In the Upper School, the team brought home the 3rd place trophy from the regional competition at MTSU on February 17, marking victory over traditional winners including MBA, Hume Fogg and Friendship Christian.

The competitors came home with a total of 18 medals from events in genetics, epidemiology, ecology, entomology, statistics, biochemistry, anatomy/physiology, physics, and geology, along with six Gold medals in events specializing in the field of engineering.

Extra events included constructing a robot named Charles and a 7-gram airplane, as well as performing two classic pieces of music on hand-crafted instruments.

Winners were the following: Catherine Higham, Sophie Sanders, Katie Bell, Rae Ellen Bichell, Elizabeth Counihan, Alex McClure, Sharlene Rivers, Molly Robert, Lauren Zielske, Willa Fitzgerald, Channing Garber, Nina Banfield, Rohini Chakravathy, and Emily Tseng.

The Middle School team won the regional tournament on February 24, placing first in nine of the 23 events.

Each of the following members won at least one medal: Anna Carro, Lindsay Small, Kelsea Best, Eleanor Weeks, Ellie Oken, Autumn Maxwell-Pruitt, Lucy Cohn-Still, Sara Darbar, Julie Wilson, Tina Qian, Bennett Barr, Stori Nuri, Cera Salman, and Allyson Fontaine.

They will represent Harpeth Hall along with the Upper School in the state competition at the University of Tennessee at Knoxville on Saturday, Mar. 31-NI

THE Fight FOR JUSTICE.

Student's brother falsely convicted in Nicaragua

Noura Ismail '07

Editor-in-Chief

Eric Stanley Volz, brother of senior Caitlin Anthony, was found guilty of the murder and rape of his ex-girlfriend, Doris Ivanez Jimenez, in San Juan del Sur, Nicaragua on February 21. After over three months of deliberation, Judge Ivette Toruno Blanco publicly declared his sentence to be 30 years in prison.

"My family knew that Eric would probably be investigated, but we never thought that he would be arrested," explained Caitlin '07. "I was in complete and total shock...that seemed like such an extreme measure and none of us understood."

Volz, a 27 year-old, has been residing in Managua, Nicaragua for two years. After graduating from the University of California in San Diego with a major in Latin American Cultural Studies, he was invited to Nicaragua to help develop the bilingual publication of the El Puente News-
per. His family publicly stated on his website that "a few short days in Nicaragua convinced Eric not only in the potential of the EP project but in the promise and potential that Nicaragua held for him."

On the day of the murder, Volz was working at his house in Managua, located over two hours away from San Juan del Sur. The actual events of the murder were reported to have taken place between 11:45 a.m. and 1:00 p.m. Ten witnesses have written public statements claiming to have been with Volz during those times. In addition, a 54-minute phone call and several digital time-stamped instant messages took place during the time the mur-
der. None of the physical evidence recovered from the scene linked Volz to the crime.

Despite the evidential proof of his innocence, the judge ultimately based her decision on outside sources like Nelson Lopez-Danglas, a known criminal and drug addict, who claimed to have sighted Volz in San Juan the day of the murder. Danglas himself was also convicted of the same crime, yet set free. He was the only per-
son to claim to have spotted Volz at the scene.



Eric Volz, brother of Caitlin Anthony ('07), has been wrongfully sentenced to 30 years in prison for the murder of ex-girlfriend, Doris Jimenez, while in Nicaragua. While his family is in the process of an appeal, Volz is to remain in capture until further notice.

Photo courtesy of www.friendsforericvolz.com

In addition to this, the family stated that during the trial, "there was no stenographer; the proceedings were tape recorded. The judge continued to discriminate against Eric by not providing copies of the transcript tapes for Eric's attorneys to adequately prepare for the appeal,

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Wallace renovation stays within budget

Ginny Perkey '07 and Willa Fitzgerald '09

Assistant Copy Editor Staff Writer

The architecturally stunning hallway, like most of the new Upper School, drew gasps upon first sight. However, before long students began to wonder how the extensive construction was funded.

Some students even speculated that the cost was supplemented by the rising tuition of the school. Haylie Jacobson ('10) said, "I think the tuition is going up so fast because they can't pay off the new building." However, Anne King, financial director of Harpeth Hall, asserted that this is not true. She said the tuition is increasing to raise faculty salaries and to add benefits. Financing the building was a completely separate venture.

King stated that the total cost of the new Upper School was around \$7.5 million.

A seed donation from the Ingram Charitable Foundation provided over half of the budget. This enabled the Advancement Office, which raises
funds for the school, to pursue other donors.

The remainder of the budget was comprised of about ten separate gifts from current and former parents, members of the Board of Trustees, alumnae, and supporters of the school.

These contributions, combined with the Ingram fund, covered all but half a million dollars of the budget, which will be repaid over time. According to King, most of the budget went toward essentials, such as new interior walls, underground pumps, electrical wiring, plumbing and windows.

The budget was originally projected to be nearly \$7.1 million, but unanticipated expenses inflated it to \$7.5 million. For instance, the workers found rock under the building that set back construction deadlines, and the furniture needed was costlier than the budget initially allowed. The donors were approached again to cover
these costs.

Excess money was allotted to the beautification of the building. The skylight in the connection between Massey and Wallace was installed to brighten a once dark, windowless hallway. Some of these extras have yet to be finished. A courtyard is planned for the front of the school, and the stark white walls in the back of the building will be painted a more becoming color.

Though these additional features were designed with students in mind, not all students appreciate them. "It makes me feel like I'm not really having the high school experience," said Madeline Wiseman ('09). She envisions an archetypical school with grimy halls, which the new school lacks.

Lacy Broemel ('09) disagrees. "I think the little details make it seem complete and add to the excitement of discovering the new building," she said.

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Club updates:

INTERNATIONAL CLUB

"The International Club has kicked off to a great start," said club president Julia Liang.

In February, the International Club members handed out Chinese envelopes and fortune cookies to the students as well as a dragon parade through the hallways of the campus of Harpeth Hall to celebrate Chinese New Year.

In March, the International Club and Movie Club hope to collaborate in presenting a foreign film for the students, as well as possible speakers from different ethnic backgrounds.

Fitness Club

The Fitness Club has participated in many local runs this year including the Bicentennial Jingle Bell run benefiting abused children in Tennessee.

From runs in the park to step classes after school, the fitness club promotes a healthy lifestyle and fun ways to exercise.

"Our huge event this year was a fundraising walk and casual day involving the entire high-school student body and faculty on Mar. 5th to raise money and awareness about the AIDS crisis," concluded club president Cate Tidwell ('08).

MOCK TRIAL

"The Mock Trial team has had a great regular season so far," said president English Taylor ('07).

The Silver Team placing 1st in the District Competition, beating all 17 other teams in Davidson County, including Hume Fogg, MBA, and USN.

These girls will go on to compete in the State Competition March 23-24.

INSIDE THIS ISSUE

Let the Race Begin:

Take a close look at the possible candidates for the 2008 presidential election
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And the Oscar goes to...

Get the scoop on all the Oscar winners, fashion, and more
Entertainment, page 8



Dying for a tan?

Check out why people risk go to tanning beds, and the harm they can bring
Features, page 4



March 2007

Glorious Voices: Members of Fisk University Jubilee Singers perform at HH for Black History Month

Rachel White '09

Contributing Writer

The Fisk Jubilee Singers celebrated Black History Month at Harpeth Hall in what many called "the best assembly of the year." They were invited and introduced by the Real World Committee. Ashley Hayden ('09) said, "I thought they were wonderful! I wish the audience could have gotten more into their performance!"

Since the Jubilee Singers are one of the most famous collegiate capella groups in the country, arranging for them to come to Harpeth Hall took Real World sponsor Ms. Scottie Girgus three years of work with the talent agency William Morris.

Though financially the budget for this program was tight, she finally arranged their performance at the end of last year, and set the date for the assembly this winter. She said, "I wrote to the director explaining that we were a school and were hoping to start Black History Awareness month off with a bang. And, sure enough, Dr. Kwami was very responsive to what the Real World wanted to achieve."

The Fisk Jubilee Singers formed in 1871 to raise money for their new, financially-struggling university. Money collected by the singers was used to buy

Fisk's main building, Jubilee Hall, which counts among the first permanent buildings in America for the education of blacks. It's now a national historic landmark.

The group received its name from its first director, George White. In Old Testament history, each fiftieth Pentecost was followed by a "year of jubilee," in which Hebrew law required all slaves to be set free. Due to the dark shadow of slavery in America, the "Jubilee" Singers seemed to be an appropriate name since most of the students at Fisk had been former slaves.

The Singers introduced the world to African-American slave songs and spirituals that celebrated life, survival and victory. "The spiritual is one of the original, traditional forms of music in American culture," said Paul T. Kwami, the 52-year-old Fisk graduate and musical director of the Singers since 1994.

"Other music might provoke you to dance, but this is thought-provoking," said bass Jeremy



The Fisk Jubilee Singers pose with members of Real World after their performance in assembly. They were asked by the club to sing at the assembly in celebration of Black History Month

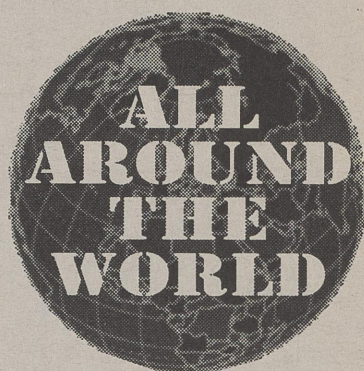
Kelsey, a Fisk senior from Gallatin, TN. "It's paying homage and respect to our ancestors. It's like they are singing through us."

During the first decade of its existence, the group toured most of the northern states, performed to then-president Ulysses S. Grant, toured England and much of Europe, and sang for Queen Victoria. Now the Jubilee Singers travel all over the globe.

This world-renowned ensemble gave an exceptional per-

formance at Harpeth Hall. "They engaged with the audience a lot more than other groups I have seen," Choir Director Nancy Turner said. "Their entire performance was a capella, which takes a tremendous amount of skill."

Recordings of The Fisk Jubilee Singers are available on iTunes. Upcoming performances in Nashville include one on March 27 at the TPAC at 10:00 a.m. and on April 9 at Loews Vanderbilt Hotel at 6:00 p.m.



Noura Ismail '07

Editor-in-Chief

INDIA

Hollywood star Ashley Judd has come to India for a week with hopes to promote AIDS awareness.

The actress is a global ambassador for the YouthAIDS corporation and is stationed in the Kamathipura district of India where she is said to be interacting with local workers and youth.

With a population of 1.1 billion, India has the largest number of people living with HIV-AIDS in the world, with 5.7 million current cases.

Judd, who starred in Hollywood thrillers such as 'Kiss the Girls' and 'Double Jeopardy,' is likely to shoot a documentary with former Miss Universe and Bollywood actress Sushmita Sen about her experiences.

The documentary is to be aired on the National Geographic channel in time for World AIDS day on December 1, 2007.

In addition to this, the actress will also be talking with top Indian firms that are involved in awareness campaigns as well as addressing an AIDS-awareness function in Mumbai.

The Race Begins: Overview of 2008 candidates

Rae Ellen Bichell '08

Contributing Writer

Regardless of the outcome, the 2008 presidential elections are sure to bring surprises. After much public resentment of President George W. Bush's war on terror, not to mention some budget frustrations, the American electorate is swinging towards the Democratic Party. In the words of Todd S. Purdum, Washington Bureau Correspondent to the New York Times, "Blue is the new red."

Accompanying this party switcheroo come a flood of politically-correct firsts, starting with Nancy Pelosi, the first female House Speaker, and extending to Hilary Clinton, who could possibly be the first female president, and Barack Obama, who would be the first African-American president should he win.

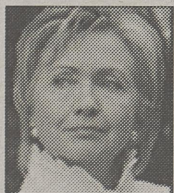
In terms of experience, Clinton leads the way, backed by her familiar-

ity with White House business as First Lady. Clinton gained status as a centrist by voting for the war in Iraq, but her plans for health-care, termed "universal-health-care romanticism," in the Feb. 2007 Issue of Vanity Fair magazine, have enraged Republicans.

Obama, on the other hand, has a political tabula rasa in front of him; he has a background as an activist in the Chicago projects, but not nearly as much political experience as the other candidates. His childhood was split between residence in both Hawaii and Indonesia, and with a Kenyan father, Obama is truly cross-cultural. Surprisingly, his diverse background spurred the most recent argument against him, which centers on the fact that he is a second-generation Kenyan and therefore not genuinely "African-American."

According to a FOX News Opinion Dynamics Poll conducted in February, the real competition lies between Hilary Clinton and Rudy Giuliani, assuming their respective parties nominate them. Giuliani, former mayor of New York City, gained admiration for his post-9/11 leadership and for his moderate standpoint, placing him ahead of the other top Republican candidate, John McCain. Giuliani's decisive attitude, compared to McCain's tendency to waffle between opinions also adds to his popularity.

As for those who have yet to make to the top of the polls—including Newt Gingrich, Ralph Nader, Mitt Romney and Sam Brownback—they may be out of luck: this election's top presidential candidates are diverse, capable, and prepared for the competition ahead.



Volz: false prison sentence announced

(continued from page 1)

even though we paid for the tapes in advance."

"Despite the lack of any supporting physical evidence, despite the fact that ten people saw Eric in Managua when Doris was killed, despite the fact that Lopez-Danglas testified in return for full immunity after having been charged with the murder, and despite the medical examiner's finding that Lopez-Danglas had scratches all over his body, the judge declared Eric guilty and sentenced him to thirty years," according to their website.

Caitlin's family has moved forward with the appeal process that they expect to take up to 4-5 weeks. "The best thing that HH can do is to donate if anyone feels the need and also just awareness," concluded Caitlin. "I just want everyone to know how grateful I and my family are for everything that people have done. Eric will be let out and it is just a matter of time. So please keep my family in everyone's thoughts and keep having faith." For more information about Eric Volz, go to www.friendsofericvolz.com.

Budget misconceptions corrected

(continued from page 1)

ferred the light blue to other colors in the building.

"The blue is so soothing," said Ryllis Lyle ('09), "but the yellow is a horrible shade."

Since no walls were expanded, students and teachers alike have criticized the lack of space in the classrooms.

Aline Dushimire ('09) said, "We're still cramped, but it's prettier now."

The official end to construc-

tion is Apr. 1. The remaining work is largely exterior and will be completed during spring break.

Though most of the workers will be gone after Apr. 1, some will still be on campus during weekends and in the summer for minor repairs and additional details.

By the time the next school year starts, however, all signs of construction will be gone.

Nepal

A Nepalese teenager hailed as a reincarnation of the Buddha has vanished for a second time in southern Nepal.

Ram Bahadur Bomjam, 17, who shot to fame in 2005 when his supporters said he had begun a meditation session that would go on uninterrupted for years, went missing on Mar. 8.

Local media has named him Bomjam "Buddha Boy" after he had been meditating for months without food, water or sleep—just like the famous Siddhartha Gautama, who later became known as Buddha.

Similarly enough, both men were born in southern Nepal.

Bomjam first disappeared in Mar. 2006, telling his supporters the site had become too crowded.

Nine months later he reappeared and moved to a more secluded region of which he has now departed.

logos

Helping Hands: Students inspired to aid Africa

Channing Garber '09

News Editor

Senior speeches are littered with references to Africa. New charities spring up every day to benefit causes, from bake sales for Invisible Children to penny wars for My Sister's Keeper. Harpeth Hall is aflame with African activism.

The movement began in February with a showing of a documentary made by the student-founded organization Invisible Children. Since the showing, students at Harpeth Hall and MBA have been working together to educate their peers about crises in Africa.

According to invisiblerechildren.com, the focus of the organization is the current war in Uganda, which has produced an entire generation of children that lives in fear of being forced into the Lord's Resistance Army.

Fundraisers for the Invisible Children charity have included an Improv Night hosted by



Handmade Bracelets sold by Invisible Children provide jobs for Ugandans while raising money and awareness

MBA, a talent show hosted by Harpeth Hall's student council, and two bake sales at MBA organized by sophomore Paige Cahill. Additionally, Invisible Children representatives have visited Harpeth Hall and MBA to promote products which raise awareness and money to help the victims of the Ugandan war.

Invisible Children is not the only cause championed by Harpeth Hall. On Mar 5, the Fitness Club at Harpeth Hall sponsored a casual day and walk that raised money to fight the spread of AIDS in Africa.

Cate Tidwell, Fitness Club president, posted facts about AIDS in Africa around the school to inform students about the problem.

Students wore red to symbolize the Red campaign for AIDS and paid \$2 to walk the campus in support of eliminating this disease.

In addition to the Ugandan War and AIDS,

students were inspired to work for an end to the Darfur crisis by an assembly speech by Dr. Gloria White-Hammond, President of My Sister's Keeper.

Senior Caroline Tanner has begun to organize a fundraiser benefiting savedarfur.org, a website that enables people throughout the world help end genocide in Darfur.

She said the idea for her fundraiser stemmed from a conversation with Connie Sheehy, a visitor on sabbatical from the Williams College admissions office. After hearing Dr. White-Hammond speak of her experiences as a doctor in Darfur, they discussed what students could give up to benefit a charitable cause.

"Ms. Sheehy mentioned corsages, and I came to the idea to make bracelets to sell," said Caroline. The bracelets, sold under the name of "Corsage for a Cause," will cost between \$12 and \$15 each and will replace corsages at prom.

Caroline hopes that by selling the bracelets, she will both raise money and to make a powerful statement of support for ending the Darfur crisis.

Students learn about Global Warming effects

Madeleine Byrd '09

Staff Writer

The recent showing of Inconvenient Truth by the Environmental club has piqued interest in environmental causes, particularly the theory of global warming.

Global warming occurs when radiation from the sun, in the form of light waves, heats up the earth. Some radiation absorbed by the earth is reflected into space as infrared radiation, while the rest is trapped between the earth and its atmosphere.

This leftover radiation warms the earth to a livable temperature; without greenhouse gases, the temperature of the earth would be about zero degrees Fahrenheit.

The problem of global warming arises because the layer of atmosphere that traps heat into the earth grows thicker over time. According to the theory, as this layer thickens due to pollution, more

infrared radiation heats the earth.

Causes of pollution today include SUVs, airplanes and coal burning power plants. This increased pollution creates more carbon dioxide than ever in the history in the planet.

Over the past 50 years the average global temperature has increased at the fastest rate in recorded history. Though the shift in degrees appears subtle, the change has a momentous impact.

According to an article of the International Herald Tribune, as glaciers melt because of the heat, the sea level rises and cities such as Venice, Italy could be completely submersed in the future. Japanese fortifications built on Kosrae Island in World War II are now flooded at high tide.

According to BBC World News, Mount Kilimanjaro has lost

83 percent of its ice cap since 1912, and the cap could evaporate entirely within the next 15 years. Some polar bears must swim over 600 miles looking for ice, causing many to drown still searching.

India's worst heat shock in 50 years killed more than 2,500 people in May 1998, and fires due to dry conditions and record-breaking heat consumed 20 percent of Samos Island, Greece, last July. These are only a few examples of the hundreds of losses caused by global warming.

Americans produce 25 percent of the carbon dioxide pollution from fossil-fuel burning, but only make up four percent of the world's population. This is by far the largest amount of pollution caused by any country in the world, and it's about time for a

"Americans produce 25 percent of the carbon dioxide pollution from fossil-fuel burning, but only make up four percent of the world's population."

change. In order to reduce pollution caused by cars, walk, bike or carpool whenever possible. Also, chose a fuel efficient car (over 30 mpg) and be sure to recycle its air-conditioning coolant.

At school, recycle papers, cans, and water bottles whenever possible to reduce energy used to produce these products. Chemistry Teacher Legare Vest Unplug all chargers when not in use. Global warming is a significant problem, but fortunately it is not too late to avert it.

HH Mock Trial team advances to state competition in March

Angela Park '09

Staff Writer

On Feb. 24, the Davidson County Mock Trial Competition of 2007 came to a verdict. Out of the 17 teams that participated in the 2007 Davidson County Mock Trial Competition, Harpeth Hall's Silver Team placed first, knocking the consecutive District Champion, Hume-Fogg, to third, while the Green Team placed sixth.

The competition lasted Feb. 23 to Feb. 24. These heated debates between the defense and the State were held in the newly renovated A.A. Birch Courthouse in Downtown Nashville. Though the competition only lasted two days, many more hours were put into practice, preparing to present the case.

Twenty-four members of the Harpeth Hall Mock Trial team were selected from try-outs, which were held at the end of Nov. 2006, when the 2007 case was released.

Each team consists of 12 members: six lawyers and six witnesses. Out of the six, three lawyers and three witnesses represent the defense, while the other six represent the prosecution, or in this year's case, the State.

Unlike the 2006 civil case, meaning no criminal charges were present, the 2007 case was a criminal one; more precisely a first-degree murder. Both the defense and the State contended their side of the case rigorously.

Practice started from December, at Baker-Donelson, with the coaching of attorney Emily Plotkin and attorney Kristen Bailey.

The practices ranged from an hour and a half to two hours, twice every week, some weeks on Saturday afternoon. However, as the competition neared, practice time increased. The teams learned all aspects of trials, which would have been taught in law schools.

Lawyers learned how to object, were taught the proper etiquettes when addressing the court, and rules used in real court trials. Witnesses were challenged to bring out their acting skills, bringing character into their witness, learning proper speechmaking technique, and how to extrapolate answers from their given affidavits. Many members of the Harpeth Hall's Mock Trial team refer to Mock Trial as a play with an aggressive improvisational part to it.

The competition consisted of five rounds, each lasting approximately two hours. A judge was present along with a jury during the actual trial. To avoid a biased jury, spectators were strongly advised not to have anything to hint which schools they came to support. On the contrary of many misconceptions, two different schools present the case each round (i.e. Harpeth Hall defense vs. MBA prosecution). At the end of each round, a verdict would be made, and the murderer would be convicted of first-degree murder, or be acquitted.

Alongside being announced first in the district, Diane Uwamahoro ('07) was awarded the MVP of the Silver Team, while Julia Sturgeon ('09) was named MVP for the Green Team. Dr. Art Echerd and Ms. Joyce Ward were the sponsors, and attorney Kristen Bailey and Emily Plotkin assisted.

The Harpeth Hall Mock Trial Silver Team will be competing in the State Competition, Mar. 23 and Mar. 24.

And the
Winners
are...

THSPA:

Journalism Awards

Channing Garber '09

News Editor

After Harpeth Hall's visit on Tuesday, Mar. 6, to the THSPA Journalism Workshop at Vanderbilt, students and publications came home laden with awards.

Hannah Werthan ('07) Honorable Mention Best Column

Emily Turner ('07) Honorable Mention; Best Inside Page Design

Emily Turner ('07) 3rd Place; Best Inside Page Design

Noura Ismail ('07) Honorable Mention; Best Front Page Design

Noura Ismail ('07) 1st Place; Best News Story

Noura Ismail ('07) 1st Place; Best Inside Page Design

Logos Honorable Mention; Best Newspaper Overall

Hallmarks 1st Place; Best Literary Magazine Overall

In addition to this list of individual awards, both Logos and Hallmarks earned the top possible score in their evaluations: an "All-Tennessee" rating!

Choral Competition

Channing Garber '09

News Editor

The Concert choir traveled to Murfreesboro on Friday, Mar. 2 in order to compete for the first time in the Middle Tennessee Vocal Association (MTVA) Choral Festival.

At this competition the girls performed three pieces which they had been preparing for months in front of an audience of other competing choirs.

The choir's performance was judged by three judges who looked for proper diction, pronunciation, tone, pitch, and difficulty of the music.

The choir also participated in sight reading tests in order to measure how quickly they could learn music, how well they could stay on pitch, and their ability to harmonize.

On Mar. 6, MTVA posted the results of the festival on their website with a list of scores and grades given to each choir in Middle Tennessee.

The Concert Choir received an 11.42 out of 12 as their averaged score and also received the top grades (A's) in both sight-reading and choral performance. This score was higher than any other score by participating choirs, placing Harpeth Hall as the top choir in all of Middle Tennessee.

The Concert Choir will continue to the state competition on Apr. 12 which will also be held in Murfreesboro.

Healthy glow? I don't know.

Madeline Wiseman '09

Staff Writer

Checked out your moles lately? You might want to start because at the rate our generation is going, each school dance is increasing our chances of getting skin cancer.

Tanning has become a remarkably popular pastime for many teenagers these days. Even in winter months, girls strive for that "just-got-back-from-the-beach" color. With typical thoughtlessness for the effects of their actions, teen tanners are not stopping to realize the dangers of that "healthy" glow. No one can argue that skin cancer is desirable, but for many the benefits of being tan now outweigh its repercussions later.

Skin cancer is undeniably related to sun exposure. Melanoma is the most dangerous type of skin cancer, and it can be fatal if not detected in its earliest stages. The cancer forms a tumor that is caused by skin pigments which first appears as a mole. They are usually black or brown but can also be pink, red or purple.

Building up a "base tan" to protect from burning is a popular justification that has been discounted by doctors. Even if tanning does not result in a burn, the tan itself will have negative effects. "You can't pro-

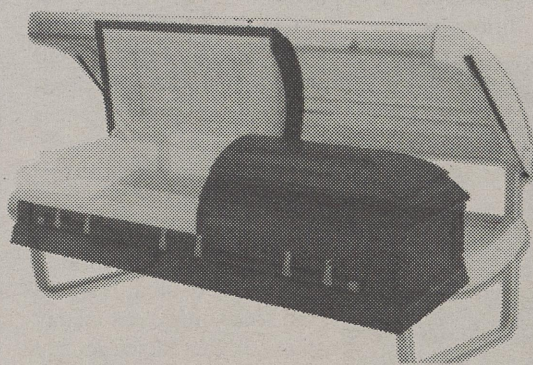
tect the skin by damaging it," said James Spencer, an experienced dermatologist in New York.

Though it might not show for many years, skin damage will add up and eventually cause premature aging. No one wants to look old in their thirties. Anti-aging products are all the rage these days, but sunscreen is the cheapest one on the market.

People with naturally darker skin are also affected, though it may not be as visible.

Some tanners argue that sunlight provides Vitamin D, which protects against diseases like breast, prostate and colon cancer. In actuality, the necessary amount of Vitamin D can easily be obtained through meals.

Spray and self-tanning has recently become more popular. This method, while safer, often offers a less natural, orangeier glow. If you are considering spray-tan products, however, you might try "Turbo Tan." It leaves stains on clothing only "in some cases" and is "practically odorless!"



Despite the evidence against it, the tanning business remains vast. Twenty-eight million Americans now use indoor tanning, and the number of teenaged tanners is increasing. Though there have been attempts to regulate the business, few have been successful so far.

If people continue tanning at this rate, they will end up with leathery, cancerous skin. So if you want to avoid melanoma and stay looking young, slow down, tanners.

Spring Fashion

The top 10 fashion trends for this spring

1. Big Sunglasses
2. Shirt Dresses
3. Sporty Chic
4. The Little White Dress
5. Animal Prints
6. Florals
7. Patent Leather
8. Metallic Accessories
9. Mini Dresses
10. Bangle Bracelets

Early Decisions:

Three seniors share their toils and triumphs with the early college decision process.

Sally Anne Harrell

Where are you going to college?

Auburn University

Did you apply early action or early decision?

Auburn has rolling admissions, meaning you hear back from the college from 2-4 weeks after your application is turned in.

Why did you choose to apply early?

I chose to apply early to Auburn because come second semester senior year I did not want the added stress.

What is the best part of applying early?

You do not have the stress of college hanging over your head. You also get to finally answer that one dreaded question "Where are going in the fall?"

What are you most looking forward to about college?

Meeting new people, being on my own, and of course who doesn't love a little Auburn Football?

Any tips for underclassmen?

Don't think it is weird to look at schools that are not popular in your class because you might find one that fits you just right.



Graham Hartong

Where are you going to college?

Southern Methodist University

Did you apply early action or early decision?

Early Action

Why did you choose to apply early?

I wanted to have the stress of waiting until the spring to know where I was going to be in the fall!



What was the deciding factor in applying to this school?

Dallas is an amazing city, and SMU has a great business school and is very social!

What are you scared about college?

Leaving all of my friends!

Is it hard to stay focused as a 2nd semester senior?

VERY.

Any tips for underclassmen?

Even if you think you are dead set on going to one college, for me it was Vandy, keep your options open. It is not the end of the world to get denied from a college, because you never know if there is a place that is actually a better fit waiting for you!

Claire Burks

Where are you going to college?

UVA

Did you apply early action or early decision?

Early decision

Why did you choose to apply early?

I had kind of always known I wanted to go to UVA, but after seeing other schools and comparing them to UVA I was sure I definitely wanted to go there.



What was the deciding factor in applying to this school?

There wasn't really one factor that stood out for me, but I think mostly it was how happy the people on campus seemed to be. I've never heard of anyone being unhappy there. I also like that the students take school seriously and are very smart, but like to have a good time too.

What are you scared about college?

That I won't know anyone there and I won't make any friends!

Any tips for underclassmen about applying?

Have everything done way before the deadlines!

Compiled by Caroline Hallemann ('07)

Course selection dilemma: Does taking what you want mean you can't get into college?

Meredith Was '09

Staff Writer

"Sign up for this class—it will look really good on college applications." When students had to sign up for next year's classes, this demanding phrase rang through their minds.

From the beginning of freshman year to the end of senior year, high school students are pressured to build a resume that will appeal to colleges instead of themselves.

"When reviewing applications for admission, we look for students that have challenged themselves academically," said Stephen Was, an admissions director at Ohio

Wesleyan University.

Many students believe that a traditional education built around four years of the core courses, English, science, and math, is best for admissions. "Harpeth Hall, as a college preparatory school, should provide classes that prepare you for college," said Meredith Byrd ('07). "We are at school to learn and be prepared for the world beyond us, rather than to take classes that we think are fun," Byrd said.

Others feel that deviating from traditional education is the only way for students to fully experience high school.

"The constant focus right now for high

school students is to build a transcript," said photography teacher Mr. Peter Goodwin, who has researched the topic extensively. "This ends up taking away the intrinsic value of learning."

Several teachers feel that the emphasis on building a transcript needs to be shifted to exploring subjects that and excite students.

"Students are also pressured to take as many AP courses as possible. "We tend to look favorably upon people who take AP classes," said Mr. Was. "We are impressed with students who took one or two AP classes as a junior and at least two, maybe

three, APs as a senior." Teachers sometimes dislike AP courses because the agenda is designed to cover only the material that will show up on the AP exam.

An idea for a different course requirement plan was proposed eight years ago. This plan allows for more choice in course selection, but still requires students to take two years of each core course.

This plan remains unused. However, it will likely remain a popular topic as students continue to feel pressure to sacrifice their curiosity to impress colleges.

logos

WHY THEY'RE LEAVING

Kaity Krupp '07 and Emily Tseng '10
Co-Features Editor and Staff Writer



Photo by Kaity Krupp

The students interviewed for this article are anonymous because of the sensitive nature of their comments.

"If my teachers weren't as good as they are I might not be here."

"The girls are one huge, massive clique."

"The school is a watering hole for rich people."

Three different students told this to Logos reporters when asked about their view of Harpeth Hall.

Sophomores are aware that at least eight of their classmates are actively seeking admission at other schools.

"Harpeth Hall provides opportunities that other schools cannot, like Winterim," said a student, "but I'm still not happy."

Common reasons why students leave are varied, according to Ms. Maryanna Phipps in Admissions. "Some are counseled out because of academics, some want a school with boys, others leave for financial reasons, and several leave because they are moving away, out of state," she said.

The reasons students cited in this article, however, tend toward social issues.

"It's like an individual has to represent a whole group," said another student. "At other schools there are several groups for several types of people. Even if their hair isn't the same color here, they are all basically the same person."

Although scholarship programs bring in girls from different economic back-

grounds and locations, "The school has a Louis-Vuitton-Gucci-Prada brand hanging over it."

Though many HH students live in Belle Meade, "Location's not the problem. It's not why I feel like 'I'm not a part of this; I don't have anyone to talk to,'" said one.

"Although we are getting this amazing education with the ideas of feminism and equality of the sexes, I still feel that we are one of the most backwards, sexist student bodies," a student asserted. "The school promotes the absolutely correct philosophy that a woman and a man are equal. I think that a lot of people ignore that and would rather emulate June Cleaver."

"Pretty much the entire school is focused on this one ideal of what a woman should be - The Harpeth Hall Girl," another student said. "She's this perfect, blonde, thin, and always beautiful girl. She's well educated, but not necessarily intelligent, and she's incapable of original thought." MBA is another problem. "Harpeth Hall is fixated on MBA," said a student. She wishes that it would distinguish itself as girls' school rather than being so closely affiliated with MBA.

Another remarked, "Basically, if you come from a public school and don't know many people in private schools like FRA, BA, and MBA, you're perceived as a 'public school kid'. The difference is palpable."

Students also find fault with Har-

peth Hall's obsession with image. "I feel that too much energy is wasted trying to perfect image and it sometimes stifles higher learning."

Minority students complain that public relations cameras come into classrooms and focus on them to project a fake image of diversity. "Magnets such as MLK and Hume Fogg have minority populations and don't have to cheat on their brochures," said a student.

"The main reason I left was because I wasn't feeling welcome and I didn't feel like I was getting an exceptional education," said a student that left this year. "I could get that education at USN or at a magnet school without feeling like an alienated freak, and the only drawback would be the facilities."

"We don't want to lose students," said Ms. Phipps. "Harpeth Hall isn't going to be the best match for everyone. But the grass isn't always greener elsewhere, and there's an assumption that it is."

No matter how much some students want to leave, many remain for a variety of reasons, such as parental pressure and the Harpeth Hall advantage in college admissions. If Harpeth Hall continues to lose these girls who represent the racial, political, and ideological diversity it so aggressively seeks, it will only serve to further sink the school's image.

"A GIRL LIKE ME": A CULTURAL INVESTIGATION

Diane Uwamahoro '07
Staff Writer

The purpose of Black History Month is for everyone, black or white, to reflect on the past and to celebrate how far African-Americans have come. Black History Month is also a time for African-Americans to be proud of themselves.

Historically, however, many have struggled to feel proud of their tumultuous history.

Africans were sold into slavery through the Atlantic Slave Trade. They came to America not as citizens but as laborers. During slavery, their spirit prevailed, and they forged a new culture.

Life after the Civil War was far from the Promised Land. Sharecropping, Jim Crow laws, and fear became new methods to control and scare black people away from voting and from achieving prosperity.

Racial tensions within black culture also appeared as the demoralization of the black race continued.

This demoralization led the black race to assume it was

their distinctly African features that led to their inferior status society. In the 1920s, Black Americans were affected by mass consumerism; black women began buying hair straighteners and bleaching their skin to appear lighter.

As writers spoke out against the lack of pride, shame and submissive attitude within the black community they fueled the change seen during the Harlem Renaissance as prominent African-Americans such as Alain Locke, Langston Hughes, W. E. B. Du Bois and Marcus Garvey proclaimed Black pride. They wanted their fellow African-Americans to feel proud of their African heritage.

Light, dark, good hair, bad hair, pretty eyes, broad noses, big lips and hips: these are adjectives used to place black girls into the two categories of who is pretty and who is not. Black girls often feel that long, straight hair, lighter skin and pretty eyes are considered beautiful.

"A Girl Like Me" is a video on YouTube which features girls of African descent.

They speak of their struggle to gain an identity that is not criticized or compared to others. They talk about what society wants them to look like and how they have tried to achieve that image.

The narrator uses a poignant experiment to share her concerns for the next generation of African-Americans.

She puts a black doll and a white doll in a room and one by one young black children come to choose one. As the narrator asks, "Which doll is better?" and "Which doll is prettier?" the unanimous choice is the white doll.

At what age does a child learn to dislike their own color? More importantly, how does a society infuse pride back into its values?

Langston Hughes wrote a poem addressing pride titled "I, Too, Sing America" it ends by saying, *Besides, They'll see how beautiful I am And be ashamed-- I, too, am America.*

A Look Inside the NEW PARTY SCHOOLS

Alexandra Guillen '08
Staff Writer

Yale University is famous for its research, academics, and now, nude partying.

Once a cozy coffee shop was intellectual breeding ground enough, but now students across Ivy League campuses are stripping down in search of a new level of conversation.

Students insist that the increased eye contact that comes from trying not to stare greatly enhances the depth of conversations held at nude gatherings. The more intellectual the conversation, the less awkward, the students say. Shedding clothing also helps people shed their prejudices and pretenses—allowing them to talk to new people.

Reports of these parties began to surface in the Ivy League community in 1995 and have increased since. Some student groups hold as many as eight corporeal celebrations per year. The party protocol is as follows:

1. Arrive at secret location (an abandoned classroom

usually does the trick)

2. Place clothing in designated garbage bags

3. Mingle.

To maintain their personalities, attendees don unique shoes and accessories.

Harpeth Hall's latest contribution to the Yale student body, Annie Killian ('07), remained unaware of these peculiar parties until recently. On whether she would attend a nude party herself Annie said, "I don't think so, not now" (at least).

However, Annie doesn't mind if others attend these parties, proclaiming, "To each his own!"

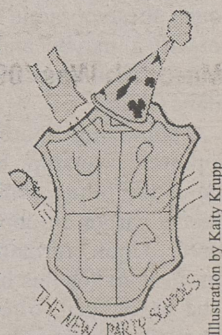
If you are not planning to attend an Ivy League university and still want to get your au naturel on, fear not. Students across the country are eager to participate in these cultural affairs.

Some institutes have recognized the role freedom (in

all respects) plays in discussion and have made their classes "clothing optional."

Dare Oseas ('06) attends Bard College, a liberal arts school in upstate New York, where clothing and classes don't necessarily go hand in hand. "People don't show up to class naked," said Dare, "but they do throw nude parties." Besides scholarly banter, "dancing is pretty common."

When asked if she had attended a bare-skin bash, Ms. Oseas was noncommittal. These nude parties are not orgies: they are experimentation and acquisition of knowledge that is college.



Sports vs. arts: where is the love?

Ryllis Lyle '09

Staff Writer

Who decided that physical activity is more important than educating one in the ways of music, theater, and visual arts? People will try to say that there is a "balance" between the arts and athletics, but this so-called "balance" does not exist.

It is an issue that has been pushed aside for quite some time now. When people bring it up, most will just shrug it off and pretend like it does not exist. Some will even give irritated sighs, thinking there they go again. But it is a topic that many people feel very strongly about and many angry students want voiced. I am referring to the balance (or lack thereof) of athletics and the arts.

We witness it every day, and we are all subject to it. The most obvious of this imbalance is the fact that we have to complete almost four years of physical activity to graduate, while we only have to have one measly art credit, which people treat as a joke.

This is Harpeth Hall's requirement. Most public schools don't even make students take one year of art, much less offer sufficient art opportunities.

So why do we tend to give athletics more attention? Some would say that athletes work harder than those in, say, theater. This statement is most certainly false. I'm not saying that athletes don't work hard, I'm just saying that people in theater work just as hard and put in the exact same amount of effort. Still don't believe me? Here is some insight to the life of a thespian: if you are lucky enough to make it past auditions (which most aren't), you have to train your brain to memo-

rize copious amounts of lines and stage blocking. The weak at heart need not apply because harsh words from the director (just to build character, of course) are most certainly in your future. As time progresses, you finally reach tech week, which means sacrificing homework and Grey's Anat-

most likely not proficient in that field. Some people may think that colleges value a physical education rather than an artistic education. The truth is that they don't.

It's true that colleges give cushy full-rides to students with exceptional athletic ability, but it's also true that colleges look

other sport. Paint your face green and scream your heart out! I also encourage athletic girls to attend a play or a dance concert. The plays that we work on are always interesting and they send across universal messages that we can all benefit from. Two, we can all stray away from our perfunctory

schedule and take a chance to educate ourselves. If you were thinking about having a free period instead of taking an art class, I encourage you to take a chance and check the little box that says Art I, or Introduction to Theater. It's definitely a risk, but the rewards should be a definite motivation.

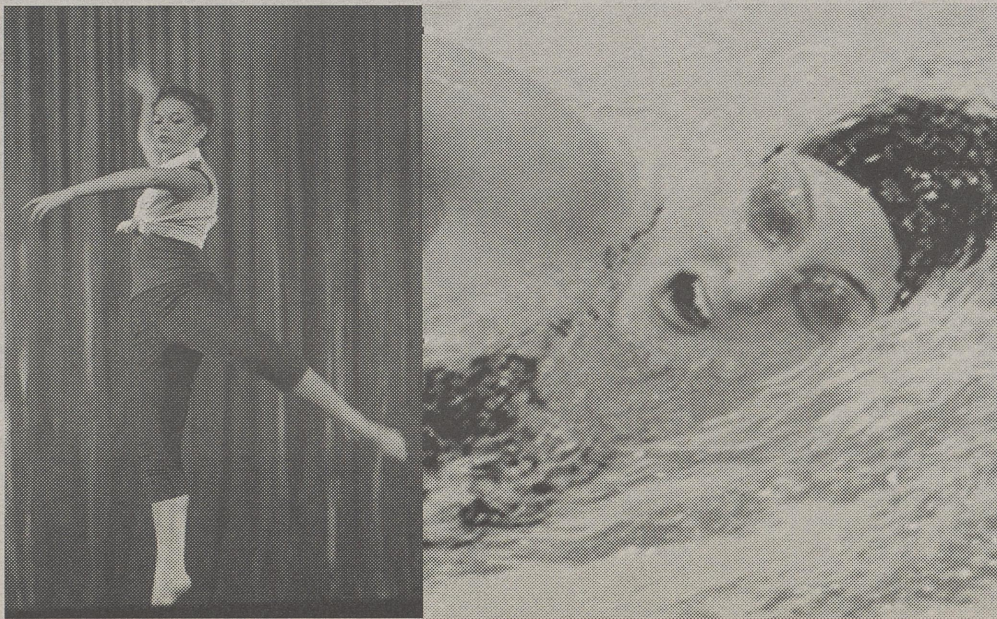
Right now a balance does not exist. The "artsy kids" are still considered

the weird, brooding people, and theater and dance are still, to most people, considered a joke. People in the arts work very, very hard to accomplish what they love, and unfortunately little attention is given to these people.

These are our classmates. It may be the girl you sit by in Algebra or your lab partner in Chemistry.

I am not asking for athletics to be completely shunned or have the arts dominate.

I am just asking for a little support to make this community a more open, accepting, and brighter place.



Anna Bikales ('09) hit the stage in the fall dance concert as Anna Rose Heyman ('07) hit the pool in the State Championship swim meet.

omy to run the show about three or four times until about 10:30 p.m. Then the performance rolls around and all of your hard work is rewarded. But that's not the end. After the last performance, the cast and crew will strike the set (completely tearing it down and returning the stage to normal again) until about 6:00 p.m. on Sunday afternoon.

Now I hope I have disproved a myth that most of you probably had. Unfortunately, the list of myths goes on and I only have a limited amount of space. But another reason that people tend to disregard the arts is that they are

for things that set students apart, such as an education in the arts. Because of its uniqueness, colleges will consider the fact that you took a risk or followed something you loved. What's wrong with that? If people educate themselves in the arts, they will be able to appreciate them more and thus extract more enjoyment out of the experience.

So, what can we, as students do to establish this balance? One, we can break the barrier between the "art kids" and the "jock kids". I am encouraging artsy girls to get involved in some basketball games, tennis matches, or any

HILARY CLINTON: first female president?

Sarah Schutt '09

Sports Editor

Though we are nearly a year and a half away from the next presidential election, newspapers and programs are already plastered with a horde of potential candidates. When contemplating who would be best fit in the White House, these possible choices are met with a 'maybe' and lukewarm feelings. Such is not the case with Hilary Clinton.

A polarizing figure, Clinton's supporters worship her as the face of the future, whilst her opponents harbor an unprecedented hatred. Upon further examination, reasons for this hatred seem to be unfounded, often nonexistent at all. With people so divided by Clinton, the first woman with the highest probability of being a presidential nominee, my only question is why?

Clinton became the first female

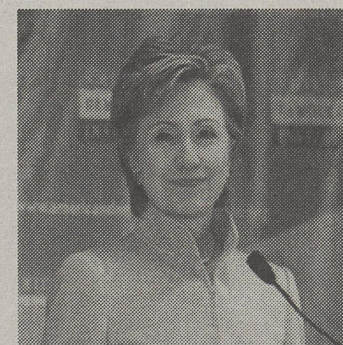
senator from New York when she was elected in 2000. After voting for the war in Iraq in 2002 (along with nearly every other member of the senate) she was re-elected to the senate by an overwhelming majority in 2006. Though never declaring complete opposition to the war, Clinton has since criticized the Bush administration for their progress in Iraq. Critics point to this "flip-flop", though they neglect to point out the false pretenses on which the war began. Most members of Congress, democrat or republican, have since altered their stance on the issue since the reality in Iraq has been revealed.

With memories of her husband's less than smooth exit from office, the name Clinton might be Hilary's biggest challenge. Rather than focus on Hilary as the candi-

date, people seem to be hung up on her husband instead.

Being a woman, Clinton faced harsher criticism than her male counterparts. The only candidate to be criticized for her physical appearance, her critics often point to issues irrelevant from her presidential campaign, such as the state of her marriage or the way she dresses. In a country boasting of its equality between the sexes, Clinton's struggle with the media is far from equal. Candidates like Barack Obama and John Edwards face minor scrutiny in comparison to the onslaught of negative attention Clinton receives from the media.

As a community, instead of rallying around the only female candidate, we are quick to judge about issues irrelevant to Clinton's presidential ability. Rather



Courtesy of www.google.com

than spotlight her voting record or stance on issues, we focus on her looks and strong personality "uncharacteristic" of a woman. Clinton shouldn't be elected because she is a woman, but her sex shouldn't warrant harsher treatment. When election time rolls around, Hilary Clinton shouldn't be defined by her husband or her gender, but rather by her opinions on important issues.

KEEP THE OLD SCHEDULE

Annie Killian '07

Copy Editor

The proposed schedule for next year will cause more problems than it will correct. The new schedule which the faculty is in the process of approving has four classes per day meeting for one hour and twenty minutes each on a seven-day cycle.

The most obvious problem with this schedule is the length of classes. Though an hour-and-twenty-minute block might work well for art, science, and perhaps even some English classes, this is simply too long for most classes. Students, even girls with good attention spans (which is certainly not everyone), will be hard pressed to concentrate that long all the time. Yes, it would be nice for chemistry labs, but taking notes for eighty minutes nearly falls under the title of cruel and unusual punishment. The one long block per week which the current schedule includes works well for the general population. The majority of students should not be made to suffer on account of a handful of classes.

The seven-day cycle will certainly cause confusion. Dress-uniform day will change every week, and everyone will undoubtedly forget. Teachers forget which class they have next as it is; how on earth will they remember if the days of the week never have the same classes? Talk about complicated.

The idea of having four classes a day makes me laugh. Many teachers, especially those who teach AP courses, already struggle to fit in all the material they would like to cover each school year. Meeting three times a week will only make this more difficult. Supporters of the change claim that this will make school days less stressful for students. However, if teachers are going to accomplish anything in their classes, they will have to assign more homework. Having a huge workload is more stressful than going to a few extra classes each day.

Having lunch at the same time every day is also considered a highlight of the new schedule. The catch: it will be at 12:20. Think about how hungry everyone is on Wednesdays; now extend that feeling to include all five days of the school week. Oh yeah—brilliant move, Einstein.

The most amusing aspect of this whole ordeal with the schedule is that students are not generally the ones who are complaining. It is the teachers who are never satisfied. The schedule Harpeth Hall has now allows flexibility and also provides structure; perhaps the faculty should try to be slightly more accepting.

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DON'T ASK, DON'T TELL: treatment of homosexuals in the military

Emily Thompson '07

Opinions Editor

In the U.S military of today, there is a policy in place called "Don't Ask, Don't Tell," concerning homosexuality of soldiers. The "Don't Tell," part of the policy basically states that any homosexual is prohibited from disclosing their sexual orientation if he or she wishes to serve in the military. The "Don't Ask," part states that commanders cannot investigate a soldier on this issue. So in a way, it tries to avoid homosexuality all together by pretending it does not exist.

This policy should not stand because it forces someone to hide a part of their identity.

Some might argue that this policy is in place to protect homosexuals in the military. While there is an undeniable possibility that gay soldiers would be treated much worse if they were open about their sexual orientation, it is not for the government to decide.

A homosexual should be able to decide for themselves whether he or she wants to be open about that part of them. If so, they would choose to accept the fact that they may be treated differently. In the same way, he or she could decide to keep their homosexuality a secret in order to avoid unwanted conflict. The important part is that they get to make their own decisions.

The wrong issue is being addressed in this policy. Rather than forcing them to remain silent about their homosexuality, the government should take measures to provide them with protection from other soldiers.

Some believe the problem with having an open homosexual in the military is that there is a possibility of bothering others. However, homosexuals are not doing anything to infringe on the rights of others. When did it become acceptable for the government to force someone in submission because it might make someone else uncomfortable?

Gay and straight soldiers are supposedly on the same side, fighting for the same country they love. The American government is forcing homosexuals to conceal a large part of who they are so they can fight for a country, ironically, based on freedom. All men are created equal. A gay person



Two American soldiers fighting in Bagdad, Iraq.

has the same right to sign up for the military as anyone else. The policy of "Don't ask, Don't tell" is not denying homosexuals this equal right to fight. Rather, it essentially robs them of a large part of who they are while fighting.

The government is overstepping its boundaries of power in this aspect by having the ability to dictate what a person is allowed to reveal about themselves. Americans would never stand for the government forcing any other group to pretend to be something they are not in any situation. Surprisingly, the government will allow people who are not even American citizens to fight and be completely open about themselves as long as they are straight.

Some would argue that one day

these gay men and women will be able to be open about their sexual orientation, but not today. What if someone had said that about civil rights? Time does not change these pressing issues. It is people who are willing to advocate for the rights of others or for themselves that produce the most change. It has been said that civil rights of the 60s is now the issue of homosexuality that we face today.

The fact is that homosexuals are not just going to disappear anytime soon. It is time to start accepting our fellow Americans. Maybe the first step is the military allowing soldiers, whatever their sexual orientation, to serve without being forced to lie about themselves.

"The American government is forcing homosexuals to conceal a large part of who they are so they can fight for a country, ironically, based on freedom."

Myths about the Senior Slide

Mary Lindsay Krebs '07

Staff Writer

Upon entering high school, I heard about those idyllic days when senior teachers would assign 'having fun' in lieu of a quiz and attending classes would loosely translate to sunning on the senior patio.

So imagine my dismay when I returned from Winterim to realize it had all been a lie. I won't pretend that I've always done my homework (or arrived to class on time), so perhaps I've been consistently sliding a little through high school, but I am still disappointed that I cannot slack off even more.

Teachers are still assigning difficult assignments and tests and yes, they do expect us to attend class. I've learned the hard way that not really studying for an AP Physics test is a bad idea.

While I do spend warm days

on the senior patio during my free period, I am always busy doing some sort of work for one of my classes.

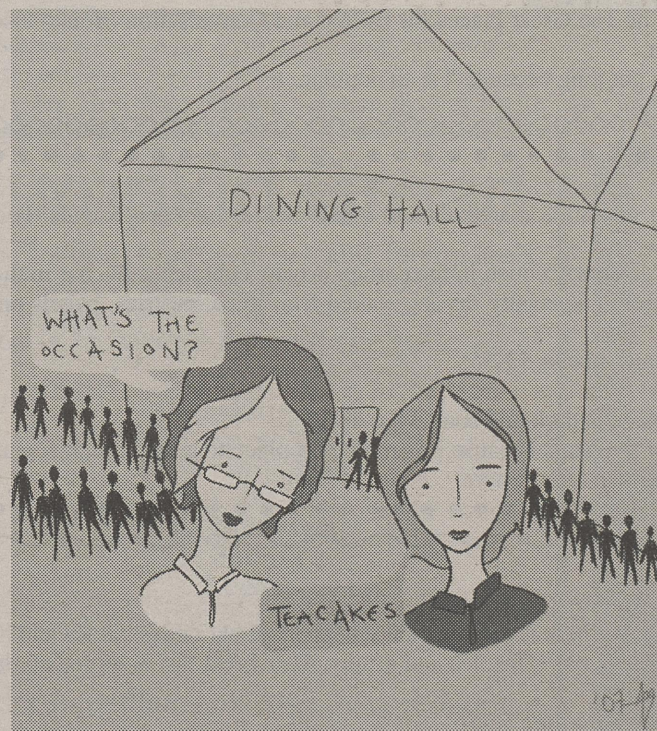
I knew that senior sliding wouldn't apply too much to some of my classes, so I guess I should have expected this horrible outcome, but I have learned that I can slide in different ways. Instead of freaking out about my grades, I've learned to be o.k. with lower numbers.

If I really want to go do something on a Tuesday night, I can, because I don't have to study as long as I would have last semester.

So, while I'm still a little disillusioned with my senior second semester, I'm sliding a little and still hoping for class outside and no homework next quarter.

Comic

By Anna Bikales ('09)



Harpeth Hall Students have recently developed a serious love for Tea Cakes. When the wonderful women of the dining hall staff decide to provide this truly satisfying dish, students flock to the lunch room in rampant anticipation. Once a simple lunch option, now emblematic of the universal love of food all Harpeth Hall students share.

Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Noura Ismail, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Emily Thompson at Ethompson@harpethhall.org.



Tennessee High School Press Association



Did the Oscars please fans or fail to impress?

Ginny Perkey '07

Assistant Copy Editor

For celebrities and moviegoers alike, the Oscars, held this year on Feb. 25, are a time of nervous excitement and anticipation. Attendees agonize over outfits, make-up, and hair, as the public speculates and debates which movies and performances are most deserving of a coveted Oscar. The media coverage begins months in advance, with pundits pondering the Oscar-worthiness of movies as they come out, or obsessively cataloging the wins and losses of all the lesser award shows preceding the Oscars, hoping to strike prediction gold.

One of the most interesting pre-Oscar debates is over the host. The role of host to the Academy Awards is a prestigious but formidable job usually given to a popular comedian. Though the last decade was dominated by Billy Crystal, Steve Martin, and Whoopi Goldberg, the Academy has been trying different comedians lately. 2004's awards were ushered in by controversial comedian Chris Rock. Last year's Oscars went political with Jon Stewart. This year, the host was Ellen DeGeneres.

Many considered Ellen a very safe host to pick. She may have gained notoriety for coming out as a lesbian in the 90's, but her popular daytime talk show has gained fans

for her sweet, goofy comedy. The opinion on her hosting job was mixed: some found her harmless but dull, while others thought her silly, sometimes self-deprecating approach matched the event perfectly. She continued the three-year trend of divided reviews for hosts.

But the host, despite his or her importance to the proceedings, is dwarfed in the face of the fashion and the wards them-

stumble: Jennifer Hudson. Her misguided gold bolero over a frumpy chocolate gown garnered more sympathy than scorn. For the night, Hudson seemed to switch styles with fellow best supporting actress nominee Rinko Kikuchi. Usually decked out in wacky gowns, Kikuchi was demure and stylish in a form fitting Chanel couture gown. Though she looked beautiful, tv audiences would have preferred that she wear

best picture. Little Miss Sunshine, which many thought could come from behind for best picture, won best original screenplay.

The one true surprise of the night was when Alan Arkin (Little Miss Sunshine) won best supporting actor over the projected shoo-in, Eddie Murphy (Dreamgirls). More than just an upset, this was also the source of much Oscar night gossip. Supposedly, Murphy was so enraged to have lost that he left the ceremony after this award was announced and later snubbed Arkin and the press at after parties.

Sore losers aside, the Academy Awards ran as smoothly as they possibly could have. Ellen was funny enough, the fashion was decent, and Martin Scorsese finally got his much deserved best director award (though Peter O'Toole remains sadly Oscar-less). Al Gore was even able to exploit the tv audience to support the environment and fight global warming.

Will Ferrell and Jack Black were able to shine in a funny musical duo, and Celine Dion emerged from the dusty realms of Vegas retirement shows to perform a song tribute. Rinko Kikuchi may not have worn anything crazy and Beyonce did manage to hold in her anger at Jennifer Hudson for stealing the spotlight, but this year's Oscars were far from dull.



Courtesy of Grammy.com

Tired of tall, grande, and venti? Here is another way to satisfy your caffeine fix

Meredith Byrd '07

Staff Writer

Bongo Java ☺☺☺

Atmosphere: Bongo Java is pretty quiet during the day. However, at night it livens up a bit as people crowd in for a fun hangout or a hip show upstairs.

Layout: There are two main floors that include a "reading room," a sitting area, and a stage for local bands and touring artists.

What's on the Menu: All-day breakfast, a good variety of coffees, wraps, and salads.

How Much: Coffee \$1-\$6, salads, breakfast and sandwiches \$5-\$7.

Bonuses: Bongo Java won Best Coffeehouse from the Nashville Scene from 1994 to 1997 and in 2006. USA Today has also listed it as one of the Ten Great Places for Coffee and Conversation. Bongo also has good decorations and a public computer.

Not So Great: Sometimes the lines can get long because it is so popular.

Overall: Four Stars!

Portland Brew ☺☺☺

Atmosphere: Quiet with the exception of coffee machines and small chatter between friends. People are mostly reading or working on laptops.

Layout: Low lighting, chairs and tables, a comfy couch in the corner, private cubicles and a bar in the back.

What's on the Menu: Tea, coffee, espresso, specialty drinks, Naked fruit juice, pastries, bagels and sandwiches.

How Much: Drinks \$1-\$5, sandwiches and snacks \$3-\$5.

Bonus: You can create your own drink.

Not So Great: Parking is tough. The inside is dark and somewhat dirty.

Overall: I gave "The Brew" three out of five stars because it is more of a place to grab a quick cup and head out. They offer great drinks but a not-so-great atmosphere.

Fido ☺☺☺☺

Atmosphere: Good music, low chatter, friendly people and fun art.

Layout: Great seating! Fido is really big, so there is always plenty of room at bar tables, tables and booths.

What's on the Menu: Fido has a great range of coffee, tea and drinks. Also, breakfast is served all day in addition to bagel sandwiches, soups and salads.

How Much: Breakfast and other food \$2-\$9, coffee \$2-\$6.

Bonus: Fido has been named Best Coffeehouse by the Nashville Scene nine consecutive years, but finished second to Bongo Java last year.

Not So Great: Sometimes the service can be slow and some of the people that work there are not friendly. It's not a good study place or somewhere to get a quick to-go.

Overall: Fido is fun, hip and laid-back. It is a great place to go if you want to hang out or grab lunch and coffee with friends.

Café Coco ☺☺

Atmosphere: People were talking, but there is a quieter space towards the back.

Layout: Low lighting, random seating, kind of cramped, has a backstage bar for events.

What's on the Menu: Muffins, cookies, desserts, water, tea and Odwalla fruit juice for snacks. It also has breakfast and good lunch foods such as pasta, pizza, sandwiches, soups and salads.

How Much: Drinks \$1-\$4, food \$3-\$10

Bonuses: Coco is open twenty-four hours. It appears to be small and cramped, but with the backstage bar and outdoor seating there are more seats than meet the eye.

Not So Great: Coco is a little more dingy than most coffeehouses. The staff is not very friendly.

Overall: Café Coco is an okay coffeehouse if you're looking to hang out with friends or get a late-night caffeine fix. Long lines and a shortage of staff members can make it difficult to get in and get out.

Frothy Monkey ☺☺☺☺

Atmosphere: Clean, well-decorated with artwork. People were talking on the phone, talking with friends, working on laptops or studying. Great background music too!

Layout: Clean, cozy coffeehouse feel. Tables and chairs and a couple of couches.

What's on the Menu: Coffee, tea and creative specialty drinks. They also offer great food including breakfast items, sandwiches and salads all of which are healthy.

How Much: Coffee and specialty drinks \$1-\$4, food \$3-\$8.

Bonus: They have outdoor seating!

Not So Great: Frothy is so popular it can get crowded. But there are plenty of seats, and regulars don't mind sharing tables. Also, it isn't the best place to study if you're easily distracted.

Overall: I absolutely love Frothy. It's a great place to go when I want to hang out with friends, get some lunch, or grab a quick drink to go. However, on weekends and around lunchtime, it isn't the best place to relax and study.

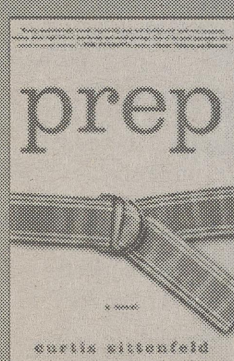
logos

SPRING BREAK READS

Hannah Werthan '07

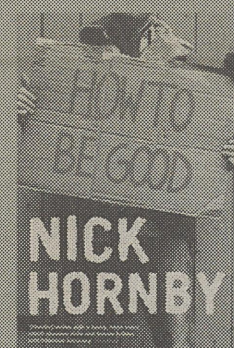
Staff Writer

Prep by Curtis Sittenfeld



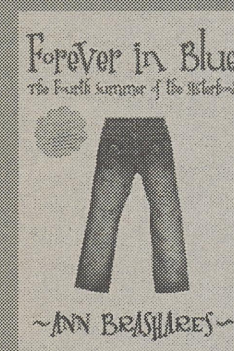
Fourteen-year-old Lee Fiora was living in South Bend, Indiana, when she received a scholarship to a prestigious boarding school in Boston. During her time at the Ault School, Lee faces a series of problems, the most serious being the fact that she and many of her peers feel she doesn't belong. She also butts heads with her parents which cause her to frequently question her beliefs and morals. In her senior year, Lee becomes involved in her first relationship which ends up becoming a disastrous yet enlightening stage of her life. The book may lack a huge plotline, but reading about Lee's life is fascinating on its own.

How to Be Good by Nick Hornby



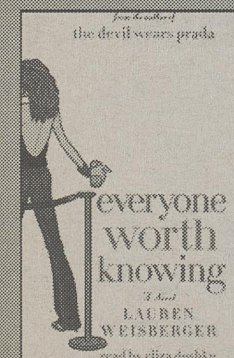
How to Be Good is about Katie Carr, a thirty-something-year-old mother of two who thought she had discovered how to live a good life. She works as a doctor, helping people all day long. On the other hand, her husband David is an angry columnist for the newspaper who criticizes everyone and everything. Then one day, David meets a man called Dr. Goodnews who teaches him how to live his own good life. David and Katie are constantly at odds over how to live their lives, leaving the reader very confused as neither is entirely right nor wrong. Although at times the book can be hilarious, it also is a very serious read. The reader will find herself evaluating her own life.

Forever in Blue: The Fourth Summer of the Sisterhood by Ann Brashares



Forever in Blue is the final book in the popular *Sisterhood of the Traveling Pants* series. The book follows the lives of four girls who have just finished their first year of college. Tibby is at NYU taking a film class, Bridget is in Turkey doing an archeological dig, Lena is drawing at RISD, and Carmen has found herself unexpectedly at a theater camp. Even though they are all spending their summers apart, the girls are always there to help each other out. This book is an excellent feel-good read and perfect for the beach.

Everyone Worth Knowing by Lauren Weisberger



Most people are familiar with Lauren Weisberger's book *The Devil Wears Prada*, which was made into a movie last summer. Everyone who liked that book will love *Everyone Worth Knowing*, a much juicier read about an accountant named Bette who quits her job and suddenly realizes she has no idea what she really wants to do with her life. Her uncle gets her a job working for a public relations company, meaning that she gets to attend the hottest parties and has access to all the celebrity gossip. However, it's not all fun and games. Bette finds herself in the gossip columns and her private life is suddenly very public. Through the good and the bad, Bette is a great character to whom we can all relate.

Inspired by a true story: 'Breach'

Sarah Catherine Rodas '07

Staff Writer

Breach is a thriller based on the true story of the most accomplished traitor in the FBI.

Ryan Phillippe plays Eric O'Neill, an aspiring FBI agent, who gets a promotion that turns out to be more than he bargained for. Kate Burroughs (Laura Linney) informs O'Neill that his job is to watch and report the activities of Robert Hanssen (Chris Cooper), the most renowned agent in the FBI, by acting as his assistant.

After uncovering the less-than-suspicious information that Hanssen is a church-going man who loves his family and even acts as a friend to O'Neill at times, O'Neill begins questioning the purpose of the investigation. However, the plot thickens and O'Neill eventually learns that the seemingly-wholesome Hanssen has actually been passing information to the Soviet Union for years, causing more than considerable damage.

Using his bond of Catholicism with Hanssen for leverage, O'Neill must gain his trust and help the FBI catch him in the act.

The writer/director Billy Ray chose to open the movie with clips of Hanssen's arrest, therefore revealing the story's end. Normally this strategy might give viewers less incentive to watch the movie, but since the actual arrest of Hanssen happened just in 2001, it seems appropriate to get the well-known ending out of the way so that the audience can focus on the back story of these two men.

Oscar Winner Chris Cooper makes the audience constantly wonder what he might say or do next ev-



In this scene, Ryan Phillippe very intelligently coaxes Chris Cooper back into the car.

ery time he is on the screen. He makes his character both dauntingly sharp and at times vulnerable.

It would have been interesting to see more about his character's motives and how he came to be a spy for the Soviets.

Ryan Phillippe holds his own, playing a man in the middle who must constantly lie to his wife and trick a man whom even the intimidating Laura Linney claims to be smarter than everyone in the FBI.

The psychological effects that the investigation has on O'Neill are touched upon, but the movie could have delved deeper into the mental chaos caused by all of the lying.

While *Breach* has a few holes that desire to be filled, it takes a current event and makes it into a high-drama thriller that continues gaining pace, right to the very end.

The 49th Annual Grammy Awards

Anna Katherine Maloney '07

Staff Writer



The Dixie Chicks perform their soon to be Grammy winning song "I'm Not Ready to Make Nice."

The Grammy Awards are an annual event to honor the best artists on the American Charts. This year's 49th annual show was not one to miss.

Remarkable performances from Beyoncé, Chris Brown, The Dixie Chicks, Christina Aguilera, Shakira, Wyclef Jean and The Red Hot Chili Peppers pulled out all the stops.

Artists who won awards were Ludacris for Best Rap Album,

John Mayer for Best Male Pop Vocal Performance, and The Red Hot Chili Peppers' *Stadium Arcadium* for Best Rock Album.

But it was the Dixie Chicks who seemed to sweep the night with five Gram-

my wins for Song of the Year, Best Country Album, Record of the Year, Best Country Performance with a Duo or Group with Vocal, and Album of the Year.

Courtesy of Grammy.com



Their producer also won for producing their album, *Taking the Long Way*.

The Grammys this year were also full of laughs and witty presenters such as The Black Eyed Peas, Prince, Kanye West, David Spade and Rihanna. Overall, this year's Grammy Awards Show was entertaining with its multitude of great presenters, performers, and well-earned wins.

Pumpkin Bread

Ms. Linden, math teacher and Tennessee's swim coach of the year, provided *Logos* with this pumpkin bread recipe. She said that this recipe is "a favorite amongst the girls."

2 cups flour
1 tsp. baking soda
1 tsp. salt
1 tsp. cinnamon
½ tsp. nutmeg
1 ½ cups sugar
½ cup oil
2 eggs
1 cup pumpkin
¼ cup water

Sift dry ingredients together. Mix remaining ingredients and add all at once to flour mixture. Beat well until mixture is smooth. Pour into greased, floured loaf pan.

Bake at 350 degrees Fahrenheit for 50 minutes.

New Order- Regret
Guns N Roses- Welcome to the Jungle
The Del McCoury Band- 1952
Vincent Black Lighting
The Smiths- How Soon is Now?
Depeche Mode- It's No Good

Faculty iPod:

Mrs. Keen's top 5 songs

They're Back: Alumnae art exhibit around HH

Suzanne Lewis '07

Arts Editor

The Walking Stick

Anne Carter Brothers

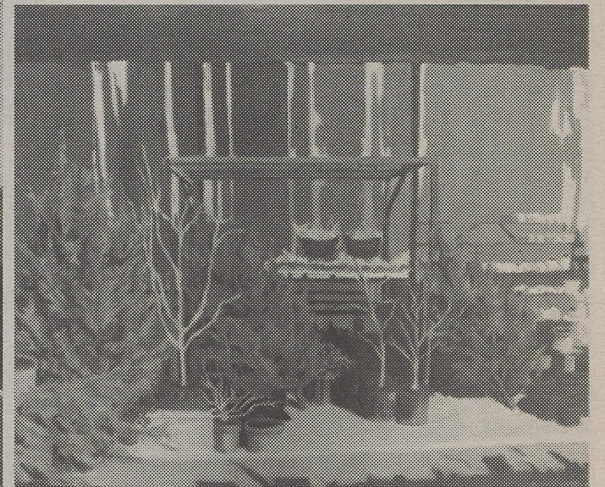
Anne Carter Brothers is a member of the Class of '59. Painting with watercolors, she asks others, "to share in my creative journey as I capture the moment with my brush." In addition to patining, she participates regularly in art shows and teaches watercolor workshops in Nashville.



"Sheep Canyon Lake, Alaska"

Ashley Hodde

Ashley Hodde is a member of the Class of '90. She mostly paints landscapes, and her unique style is to use palette knives and apply the paint in extremely thick layers. This style gives her paintings a three dimensional appearance.



"Winter at Miss Mattie's, Nashville Farmer's Market"

Anita Woodcook Schmid

Anita Woodcook Schmid is a member of the class of '68. Coming from a family of artists, she was encouraged to start her first lessons at the age of 5. She has continued to paint and now meets bi-weekly with two of former Harpeth Hall classmates. Her main subjects of reference are landscapes and still life.



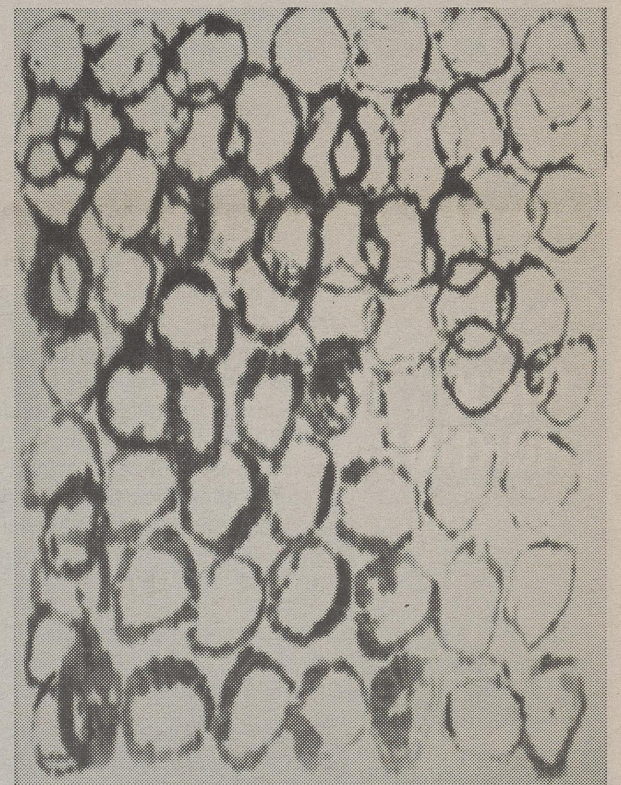
"Three Tomatoes on White Plate"

Elizabeth Wise

Elizabeth Wise is a member of the Class of '62. Her interest for art started at the young age of three when she was, "entranced by sunlit petals and leaves and illuminated dust particles." She paints in oil paint because of their "unique, vivid, translucent quality," and their ability to express the "Dualism between light and dark."



Harpeth Hall is currently hosting the Alumnae Art Exhibit which will run through Apr. 4. The show includes over 90 pieces of artwork from 56 featured artists. The show opened in with a reception on Friday, Feb. 23. Some of the featured alumnae were present to answer questions and discuss their work with the visitors. The exhibit will be hosted in the Marine Sheridan Gallery and the Patton Visual Arts Center. Over 70 pieces will be on display. These women and their art have traveled to Harpeth Hall from 15 different states and represent the classes of the 1950s through the 1990s.



"They Would Go Then"

Heather L. Timken

Heather L. Timken is a member of the Class of '88. She paints with So-saku-hanga, which is a form of Japanese woodcut. She uses the wood as stamps, and prints her images with a water-based pigment.

Summary: A look at Playmaker's "Almost, Maine"

Noura Ismail '07

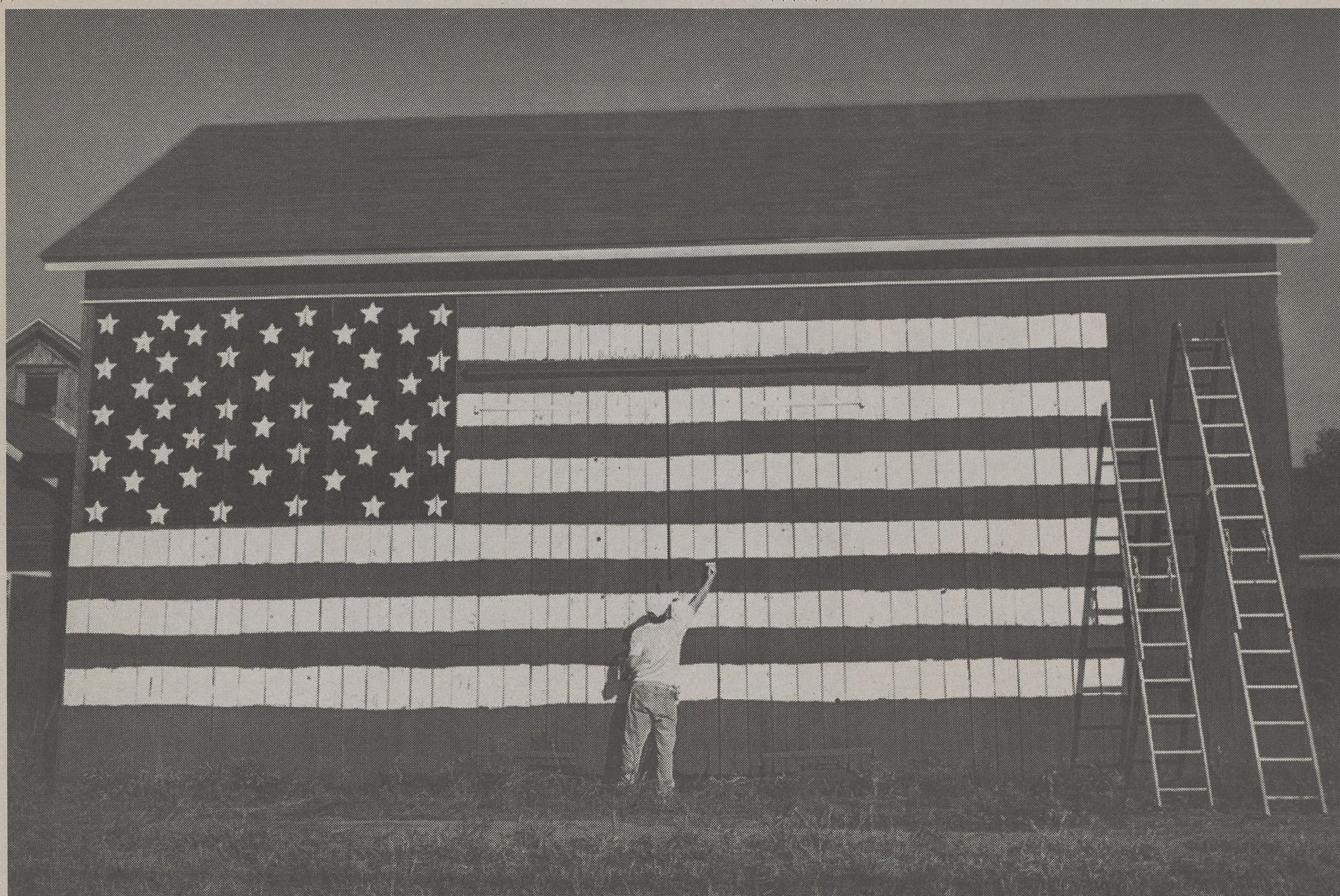
Editor-in-Chief

Harpeth Hall Playmakers presented John Cariani's "Almost, Maine" Mar. 1-3. The romantic comedy is about several residents of a small, rural town in far northern Maine who each present entertaining stories about falling in and out of love.

The first act takes place at 9:00 p.m. on a Friday in the middle of winter, leaving each piece to follow after, getting later and later into the night.

With eleven scenes, playwright John Cariani makes sure to employ elements of magical realism as he ventures into the depth of the human heart. In fact, he utilizes the human heart literally allowing it break and be collected in a bag during Ana Bikales and Alex Martin presentation of "Her Heart." In Grace Douglas and Austin Archer's rendition of "Getting it Back," love is depicted to fill actual bags.

The piece, consisting of a cast of 19, was directed by Janette Fox Klocko, Theater Director, with practices commencing directly after Winterim. As Ms. Klocko explained, "No matter whether you are young or old, single or married, you can find something you can relate to in this play. You leave the theater feeling good and thinking about what you've just seen. Like a good meal, it sticks with you."



"FOR TOO LONG OUR CULTURE HAS SAID, 'IF IT FEELS GOOD, DO IT.' NOW, WE WANT TO BE A NATION THAT SERVES GOALS LARGER THAN SELF. WE HAVE BEEN OFFERED A UNIQUE OPPORTUNITY. WE MUST NOT LET THIS MOMENT PASS. MY CALL IS FOR EVERY AMERICAN TO COMMIT TO THE SERVICE OF YOUR NEIGHBORS AND YOUR NATION. BY DOING THIS, WE SUSTAIN AND EXTEND THE BEST THAT HAS EMERGED IN AMERICA."

★ ★ ★ **Make a Difference. Volunteer.** ★ ★ ★

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Find out how at USAFREEDOMCORPS.GOV or call 1-877-USACORPS



PLUGGED IN.

By Noura Ismail '07

A day without hearing the murmur from someone's iPod or the "ding" of a text message is rare. In fact, it seems literally impossible. Immersed in all these advancements, youth find it hard to imagine that at one point in history, in fact not too long ago, these technological trinkets were once considered luxuries. Today, however, they are what some say will define the lives of the new generation and dictate those of the future. Take a look. They're already everywhere.

15%
of students own
an iPod Nano

The new uber thin iPod Nano has become a favorite amongst electronic gurus. With all the same features as the original, this iPod carries photos, podcasts and audio-books along with a fully colored display and a 14-hour battery life.

73%
of students
spend more
time talking on
the cell phone
than their home
phone

Why talk on your home phone when you can do it on your personal cell instead? Especially with the improved- cute and compact-models on the market, the majority of HH students claim to have found their lives functioning solely around the gadgets.

10%
of students own
a Blackberry

While at first electronic critics labeled the Blackberry as a pointless gadget, consumers have claimed otherwise. With a hands free built-in speaker phone, the phone also gives complete internet access.

Sweeping the nation, the invention of the iPod has been called the start of a revolution. Used as an alarm in the morning, entertainment on the way to school, or an album to sort photos at night, it has become a part of daily life for many. The latest model can hold up to 15,000 songs, 25,000 photos, and 150 hours of video footage.

65%
of students own
an iPod

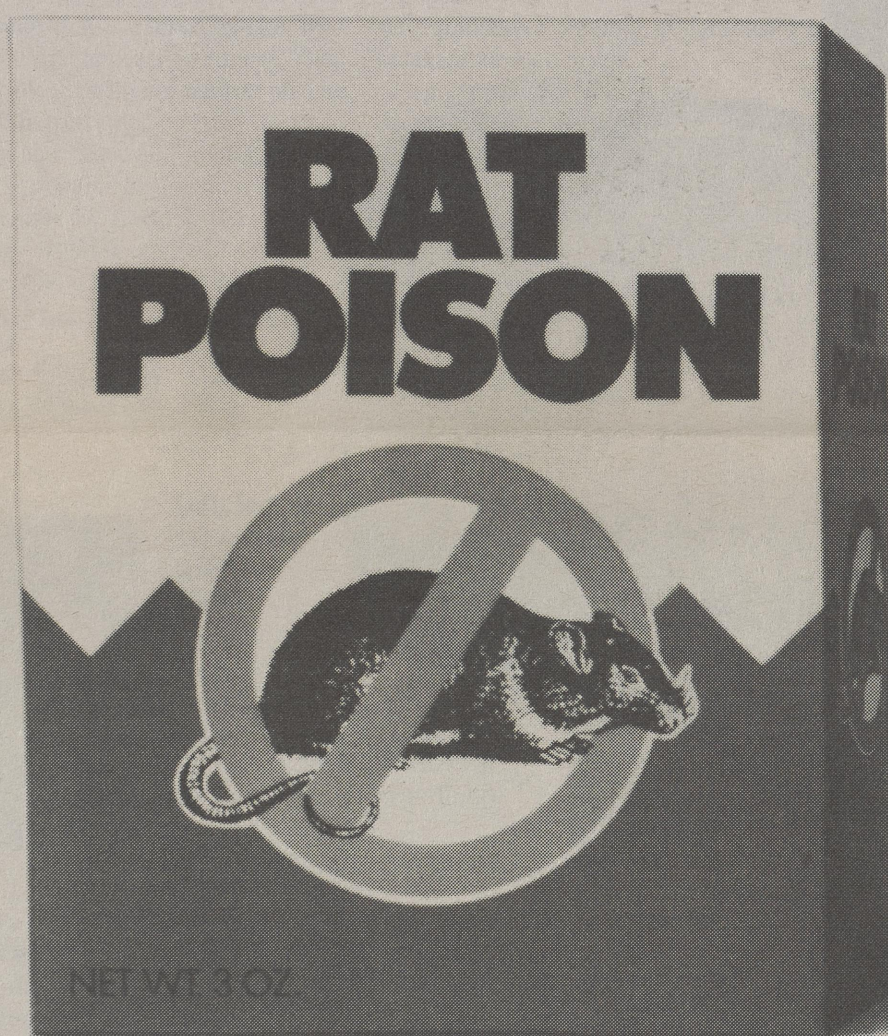
These shoes were found 46 yards from
the crash caused by a drunk driver.
Carissa Deason was thrown 30 yards and
not even her father, a doctor, could save her.

Friends Don't Let Friends Drive Drunk.



What
comes in
this box,

Also
comes in
this box.



Cyanide is the deadly ingredient in rat poison.
And just one of the many in cigarettes.



CDC
CENTERS FOR DISEASE CONTROL
AND PREVENTION

logos

Love of sports doesn't end in high school

Diane Uwamahoro '07

Staff Writer

The Harpeth Hall Athletics program offers a fun, laid-back yet competitive arena for girls who want to play sports. "I've absolutely loved playing sports at Harpeth Hall," said Kate Corcoran ('07). "As a freshman, soccer was a great way to meet tons of new people from several different grades – and many of them I probably would have never been able to spend time with or get to know them all."

However, collegiate level varsity athletics are more time-consuming and competitive. When asked if she would continue soccer or lacrosse in college Kate said, "High school sports may be intense, but nothing like the intensity of college varsity. In college if you play a varsity sport, the person eats, sleeps, and breathes that

sport. There is certainly a commitment made at the high school level, but nothing like college."

In 1905, President Theodore Roosevelt outlawed sports until reforms were made on the violent route sports had taken. The reforms came in the creation of the National Collegiate Athletic Association.

Since then the NCAA has expanded to include three different divisions and women's athletics programs.

Students prepared to play varsity athletics understand the level of excellence needed to play competitively in college. Gabby Gioia, Annie Killian and Kaitlin Ray are among the seniors who are planning to continue their re-

spective sports of track and swimming once in college.

The love of the game does not end in high school for other seniors who will not play varsity athletics in college. Senior Sarah Hollis will continue playing golf as a walk-on later in college.

Other seniors are quick to point out that one can still share their love the game in a more relaxed atmosphere at the intramural and club levels. Intramurals are different from varsity sports in that they are played among recreational teams within a school. They are a good way to make new friends while staying in shape and playing the game just as one did in high school.

COME AND SUPPORT

March 27

Lacrosse Game vs. USN

March 28

Softball Game vs. BA

March 29

Lacrosse Game vs. GPS
Softball Game vs. Ensworth

March 30

Lacrosse Game vs.
Westminster

March 31

Highland Games Track Meet
Tennis Match vs. Knoxville
Webb

April 5

Tennis Match vs. Ensworth

April 11

Tennis Match vs. St. Cecilia

April 12

Tennis Match vs. JPIL
Lacrosse Game vs. Brentwood
Girls Lacrosse Club
Softball Game vs. Davidson
Academy

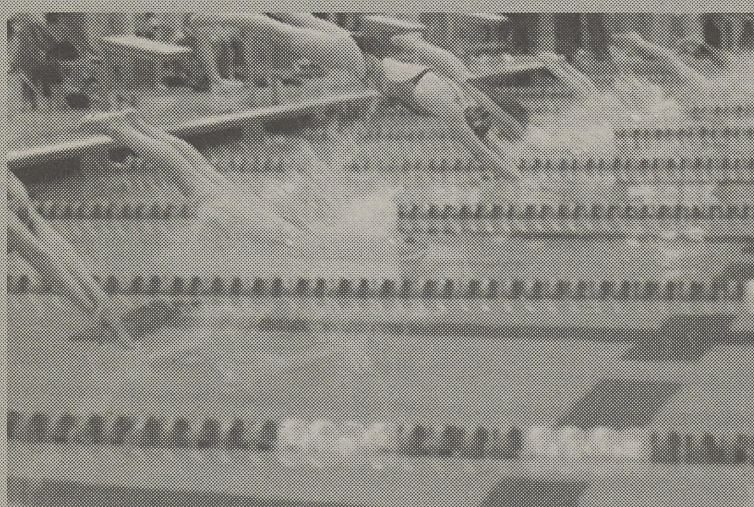
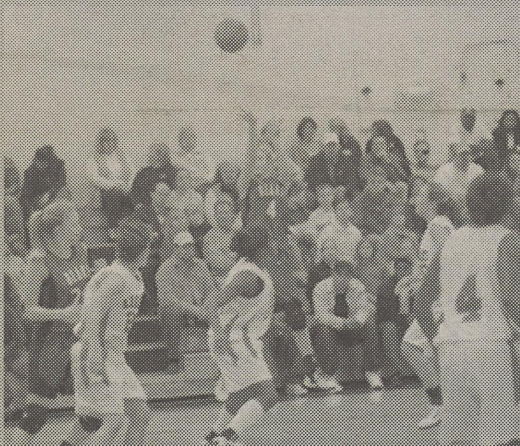
The Season in Photos

Sarah Schutt '09

Sports Editor

BASKETBALL

Julianne Downs ('09) shoots the ball during a game against Brentwood Academy. The team finished their season with 20 wins and 12 losses. After losing a close match to JPIL, the Bears ended their season placed fourth in the TSSAA Division II Middle Region.



SWIMMING

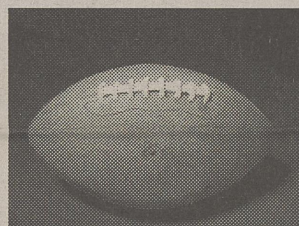
A Bearacuda soars above her competition during a race in the State meet. For the seventh year in a row, the Bearacudas won the State championship. Coach Polly Linden was also named Coach of the Year.

BOWLING

Coach Jennifer Cox and members of the bowling team, decked out in HH plaid, take a timeout from practice. The Bears finished their season with ten wins and five losses.



Wait, Who's Playing? Superbowl ads take center stage



Madeline Wiseman '09

Staff Writer

The Superbowl is the most-watched broadcast in America, so it is a well-known fact that the commercial slots are pricey. Some viewers actually watch the game for the commercials, which have a reputation for being especially clever and interesting.

Apple started the commercial craze when it introduced the Macintosh during the Superbowl in 1984. Since then commercials have continued to be lavishly expensive and often amusing. This year commercials cost a record-high of \$2.4 million for 30 seconds.

Not only do companies have to pay more than \$2 million to get a Superbowl spot, but they pay millions more actually making the commercial. Many pay extra to have celebrities in the ads.

Budweiser is always expected to have a clever commercial or two, usually containing Clydesdale horses, scantily clad women, or both. Since Janet Jackson's famous "wardrobe malfunction," however, regulations have prevented more risqué commercials. This year, in fact, there were more men undressing than women. In this year's Chevy commercial men around the new

HHR "couldn't keep their hands off." When women in the car were waiting at a stoplight, men on the street proceeded to take off their clothes in striptease fashion and wash the car.

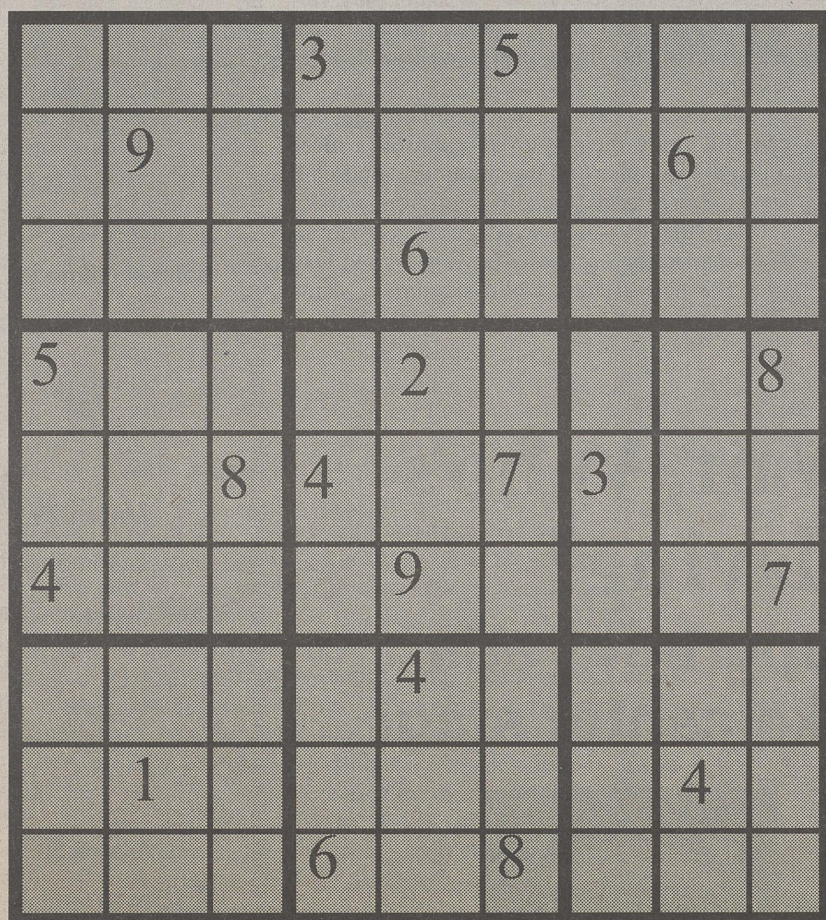
As for whether or not these commercials actually improve business, we'll never truly know. We can only continue to tune in, year after year, hoping to either be scandalized or amused.



Members of the National Restaurant Association are furious with Kevin Federline for appearing in a commercial demeaning fast food workers, according to Starmuscle.com.

DO YOU SUDOKU?

Solve the entire Sudoku. Cut the puzzle out and turn it into the the folder on the Logos board with your name to be eligible to win a PRIZE!



HOW TO PLAY

The classic Sudoku game involves a grid of 81 squares.

The grid is divided into nine blocks, each containing nine squares.

The rules of the game are simple: each of the nine blocks has to contain all the numbers 1-9 within its squares.

Each number can only appear once in a row, column or box.

The difficulty lies in that each vertical nine-square column, or horizontal nine-square line across, within the larger square, must also contain the numbers 1-9, without repetition or omission.

A summary of these guidelines would be, that a number should appear only once on each row, column and a region.

There is only one solution to each easy, medium, or hard puzzle.

MARCH HOROSCOPES

ARIES
(MAR. 21-APRIL 20)

You may be feeling like hiding yourself away. Work may be particularly demanding, and others are perhaps expecting a little too much from you. You are likely searching for some form of emotional peace.

TAURUS
(APR. 21-MAY 21)

Your social agenda is busy this month, and there are plenty of stimulating challenges on the job. Listen to your intuition at the time of the solar eclipse on the 19th- this is the time for breakthrough ideas that are bound to bear fruit down the road.

GEMINI (MAY 22-JUNE 21)

Misunderstandings and communication challenges that have been part of your life recently clear up, when projects begin to move forward. This month is excellent for a serious conversation with a close partner. Feeling secure and supported is the end result.

CANCER (JUNE 22-JULY 22)

Getting your practical affairs in order comes easily now. A surprising communication is likely. The first week of March is a busy time for you-a period of restlessness or uncertainty about travel or legal matters. Communication mishaps smooth over, however, by the second week.

LEO (JULY 23-AUG 22)

Money matters in the first week of the month can take you off guard but begin to settle down by the second week. Shared resources capture your attention. A new beginning on a personal level is beginning. Blossoming friendships will stabilize, bringing you joy.

VIRGO (AUG. 23-SEPT. 23)

A flurry of activity and energy surrounds your home and family life this month. Your attention to domestic concerns is paramount in March, although romantic matters figure and run smoothly. Someone from your romantic past could re-surface.

LIBRA (SEPT. 24-OCT. 23)

Work and health matters could be surprising or unsettled for you in the first week of March, when something hidden surfaces. Frustrations experienced now are smoothed over. Strong communication opportunities with a partner or close friend arise now, when it is easy to find a confidante in someone.

SCORPIO (OCT. 24-NOV. 22)

Material benefits from your career are very likely this month, as well as increased respectability and security. You are especially rooted in the world of the five senses now, and tending to practical matters brings rewards. Differences are ironed out by the second week.

SAGITTARIUS
(NOV. 23-DEC. 21)

Family and school matters should be ironed out in the second week of March. Outstanding creative opportunities arise, and it is up to you to grab them. A pleasant communication breach will arrive bring you security, reward, and fulfillment this month.

CAPRICORN (DEC 22.- JAN. 20)

A busy month of errand running, learning new techniques, communicating, and making connections arrives. Warm relations with family are likely now. A mental pursuit or project could be put into motion towards the end of the month. Communication problems, and frustrating news will come along with watch for impulsive or downright foolish spending as well.

AQUARIUS (JAN. 21.- FEB. 19)

Your confidence takes a boost along with partnership matters going are strong this month. A warm and open conversation about your future together is likely to occur and does wonders for your state of mind.

PISCES (FEB. 20-MAR. 20)

A strong month for personal influence is for you. The first week of March, however, can be tough. Misunderstandings occur and communication mishaps can leave you frustrated. By the second week, problems clear up, but you will learn how to start taking control of your life.

The word taxi is **SPELLED** the same in English, German, French, Swedish and Portuguese

Mexico City is **sinking** at a rate of 18 inches per year as a result of draining the water table for human consumption.

The average North-American will eat 35,000 **cookies** in during his or her life span.

Donald Duck **comics** were banned in Finland because he doesn't wear pants.

The most used **letter** in the English alphabet is 'E' and 'Q' is the least used.

The Earth gets 100 **TONS** heavier every day due to falling space dust.

It takes eighteen minutes to cool hot **chocolate** into a Hershey's Kiss.

The actual playing time in a Major League Baseball **GAME** which lasts about two and a half hours has been clocked at 9 minutes and 55 seconds.

A full-grown **BEAR** can run as fast as a horse.

It takes about 142.18 **licks** to reach the center of a tootsie pop.

The shortest war in history was between Zanzibar and England in 1896. Zanzibar **SURRENDERED** after 38 minutes.

The U.S. Government will not allow portraits of living **persons** to appear on stamps.

When **Einstein** was inducted as an American, he attended the ceremony without socks.

On average, 100 people **CHOKED** to death on ballpoint pens every year.

TRIVIAL TRUTHS

Babies are born without **knee** caps. They don't appear until the child reaches 2-6 years of age.